

# Application for Authorization-to-Proceed

Commission For Historical and Architectural Preservation  
417 E. Fayette Street, 8<sup>th</sup> floor  
Baltimore, Maryland 21202  
(410) 396-4866

Exterior changes to all properties within Baltimore City's local historic districts and landmarks must be approved by the Commission for Historical and Architectural Preservation (CHAP) or its staff by issuing an Authorization-to-Proceed. CHAP approval must be obtained prior to receiving a building permit.

Local historic preservation guidelines are available to assist applicants with their renovation or restoration projects. CHAP staff is available to aid in obtaining the required CHAP approvals. An appointment is recommended for larger projects, or if design and/or planning advice is requested.

It is strongly advised that you do not order or purchase any materials, or proceed with any work, until CHAP approval is obtained. If applicants have questions, please call (410) 396-4866.

Historic District or Landmark: \_\_\_\_\_

Permit Number (if applicable): COM20 \_\_\_\_\_ - \_\_\_\_\_

**1**

## PLEASE PROVIDE THE FOLLOWING INFORMATION:

PROPERTY ADDRESS: \_\_\_\_\_ ZIP \_\_\_\_\_

OWNER'S NAME: \_\_\_\_\_ PHONE # \_\_\_\_\_

OWNER'S ADDRESS: \_\_\_\_\_ ZIP \_\_\_\_\_

APPLICANT'S NAME: \_\_\_\_\_ PHONE # \_\_\_\_\_

APPLICANT'S ADDRESS: \_\_\_\_\_ ZIP \_\_\_\_\_

APPLICANT'S EMAIL: \_\_\_\_\_

### APPLICANT IS:

Owner  Lessee  Architect  Consultant  Contractor  Other

ARCHITECT (if any): \_\_\_\_\_

CONTRACTOR (if any): \_\_\_\_\_

**2**

**DETAILED DESCRIPTION OF ALL EXTERIOR CHANGES PROPOSED:**

Please attach photos, plans, drawings, catalog samples or specifications of the exterior work that you are planning (see checklist for required materials and information to be submitted). You may also submit on a separate sheet:

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**3**

**APPROXIMATE PROJECT COST: \$** \_\_\_\_\_

**4**

**APPROXIMATE PROJECT START AND FINISH DATES:**

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**5**

**HAVE YOU SUBMITTED YOUR APPLICATION TO THE NEIGHBORHOOD ARCHITECTURAL REVIEW COMMITTEE?      YES      NO**

This application should be submitted to CHAP staff and the neighborhood liaison concurrently for review.

**6**

**DOES THIS PROJECT REQUIRE A SPECIAL ZONING APPROVAL (VARIANCE)?**

**YES      NO      I DON'T KNOW**

IF YES, Have you obtained approval from the Board of Municipal Zoning Appeals?

LIST DATE OF APPROVAL: \_\_\_\_\_

**7**

**HAVE YOU SUBMITTED A BALTIMORE CITY HISTORIC PROPERTY TAX CREDIT APPLICATION FOR THIS PROPERTY?      YES      NO**

Approximate Date of Submission? \_\_\_\_\_

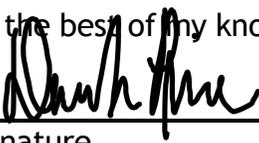
**8**

**IS THIS AUTHORIZATION-TO-PROCEED APPLICATION BEING FILED IN ORDER TO ADDRESS A HOUSING VIOLATION?      YES      NO**

**9**

**SIGNATURE OF APPLICANT**

To the best of my knowledge, the information in this application is accurate.



Signature

Date

Print full name

## **Eubie Blake Center – ATP Application- Detailed Description**

The Eubie Blake Center was recently tagged with graffiti on the north and south-facing walls. Each act of graffiti is approximately 4' high by 15' wide with the vandals utilizing spray paint. As you might be aware, this graffiti is an invitation for others to tag over what currently exists creating a vicious cycle of unsolicited graffiti.

The Center would like to quickly and in a thoughtful and creative manner cure this graffiti. Sandblasting or power washing are not viable options as these are likely to degrade the brick and mortar. Additionally, most caustic chemical solutions can cause surface failures and/or can change the color of old bricks. There are a myriad of less than optimal solutions however, we believe we can turn lemons into lemonade.

As such, the Eubie Blake Center is proposing new signage that would cover the graffiti while highlighting the Eubie Blake Center as one of Baltimore's important cultural assets. Taking into account the historical and cultural significance of the building, this signage would be executed in the vintage factory lettering style, color, and size of the signage of Baltimore past. See the attached examples. The proposed signage would be 5' high by 32' wide horizontally, and 3' wide by 20' high vertically covering and abating the offensive graffiti. The signage would be simple black and white, and would read, horizontally "Eubie Blake Center", and vertically "Art Dance Music" on the south-facing wall and "Eubie Blake Center" on the north-facing wall.

Materials would include the following.

2 - 5 gallons – white semi-gloss self-priming acrylic latex exterior paint

2 - 5 gallons – black semi-gloss self-priming acrylic latex exterior paint

Adam Stab, a Baltimore graffiti artist and activist has graciously offered to lead this effort from an artistic perspective selecting historically accurate lettering, etc., as well as manage the installation. The Center would like to expeditiously remediate this blight as the Center remains vulnerable to additional tagging.

Eubie Blake Center



Eubie Blake Center





BANG



# Eubie Blake Center

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DURAPAK  
Co. INC.  
VAC  
PAC  
Co. INC.

RUKERT  
TERMINALS CORP.  
BROWN'S WHARF  
OFFICE 205 BROADWAY



FOR SALE  
BREAUCH  
(410) 599-1700  
LEWIS MCDONALD

Eubie Blake Museum  
At This Stop

Centre Street  
Northbound

Ticket or Pass  
Required  
Before  
Boarding  
Trains

Centre Street Southbound  
Centre Street Southbound

Light RailLink  
System Map

DO NOT  
ONE